Becca Westbrook

Theatre CV

Actor | Combatant | Non-Union

(678) 769-0616 | beccawestacting@gmail.com

Training

Mary Baldwin University

Master of Fine Arts in Shakespeare & Performance ('26)

Master of Letters in Shakespeare & Performance ('25)

Thesis: "Help me, dear sister": Representation of Shakespearean sister-pairs in contemporary performance

Selected Courses Taken: Shakespearean Acting Fundamentals (Molly Seremet), Shakespeare (Dr. Peter Kirwan), Language of Performance (Dr. Ralph Alan Cohen), Shakespeare & Music (Chris Johnston), Performance of the Language (Doreen Bechtol and Dr. Matt Davies), Directing for the Early Modern Stage (Kelley McKinnon), Body and Performance (JP Scheidler), Dramaturgy (Molly Seremet), Reviewing Shakespeare (Dr. Peter Kirwan)

The University of Alabama in Huntsville

Bachelor of Arts in Theatre, *Concentration in Performance*

Minors in Creative Writing, Dramaturgy

Senior Capstone Project - Stage Managing for *The Summoning of Everyman*

Selected Courses Taken: Acting I, II & III (Amy Guerin), Directing (Amy Guerin), Voice and Diction (Karen Baker), Stage Makeup (Karen Baker), Dramaturgy (Dr. Chad Allen Thomas), Dramatic Literature (Dr. Chad Allen Thomas)

Society of American Fight Directors (*Recommended Pass)

Summer 2021	Recommended passes in Quarterstaff* | Single Sword* | Knife* (needs renewal) Trained by Dan Granke & Aime Root, Adjudicated by Scott Mann
Summer 2019	Recommended passes in Rapier and Dagger* | Smallsword* | Unarmed* (needs renewal) Trained by Dan Granke, Adjudicated by Scott Mann

Non-Certified Combat Experience

Bullwhip	Basic Cracks
Firearms	Theatrical usage safety training by company Pyrotechnician In-show experience firing on-stage and off-stage

Acting

Staunton, VA

ASC denotes the American Shakespeare Center

**** denotes an Ensemble Directed show, Executive/Artistic contact listed in lieu of a director***

+ denotes a Staged Reading

Winter 2024	Ensemble, u/s Sipos, u/s Mrs. Molnar *Parfumerie*, **Silver Line Theatre Exchange**, dir. Jeremy West
Oct 2024	+ Usher/God/Understanding, *Everybody*, **MBU Theatre**, dir. Andrew Steven Knight
June - Sep 2024	u/s Cecily Cardew, (Performed), *The Importance of Being Earnest*, **ASC**, dir. José Zayas
	u/s Witch 3/Fleance/Gentlewoman/Young Siward/etc. (Performed), *Macbeth*, **ASC**, dir. José Zayas
Jan - June 2024	Cassius, Swing (perf), Swing Decius Brutus/Titinius/etc. , *Julius Caesar*, **ASC**, Natasia Lucia Reinhardt*
	Peter Quince/Peaseblossom, Swing (Performed) *A Midsummer Night's Dream*, **ASC**, Vanessa Morosco*
	Kitty Bennet/Caroline Bingley, Swing (Performed), *Pride and Prejudice*, **ASC**, Natasia Lucia Reinhardt*
	Mary Bennet/Mrs. Gardiner, Swing (Performed) *Pride and Prejudice*, **ASC**, Natasia Lucia Reinhardt*
	Swing, Egeus/Francis Flute/Cobweb/Fairy, *A Midsummer Night's Dream*, **ASC**, Vanessa Morosco*
Apr 2024	Emilia, *The Two Noble Kinsmen*, **MBU Shakespeare & Performance**, dir. Doreen Bechtol, Matt Davies
Mar 2024	+ King Thrasselus, *Sir Clymon & Sir Clamydes*, **Meadowlark Shakespeare Players**, dir. Hailey Pearce
Mar 2024	+ Madam Mediator, *The Convent of Pleasure*, **MBU Shakespeare & Performance**, dir. Abigail Olshin
Jan 2024	+ Apothecary/Citizen of Verona, *Romeo & جولييت*, **Prague Shakespeare Company**, dir. Guy Roberts
Oct 2023	Iona, *Lady M's Christmas*, **2023 Blackfriars Conference**, dir. Kara Hankard

Huntsville, AL

+ denotes a Staged Reading

Summer 2023	Titania/Hippolyta, *A Midsummer Night's Dream,* **Huntsville Shakespeare**, dir. Dr. Chad Allen Thomas
Apr 2023	Manager "Jo", UAH College of Business VR Research Project
Sum/Fall 2018	Valentine/Curio/First Officer/Priest, *Twelfth Night*, **Huntsville Shakespeare,** dir. Amy Guerin
Summer 2018	+ Duncan/Servant, *Macbeth*, **Huntsville Shakespeare**, dir. Dr. Chad Allen Thomas

Cherokee, NC

UTH denotes Unto These Hill Outdoor Drama

Summer 2021	Actor Tech/Combatant, *Unto These Hills,* **UTH**, dir. D Granke
Summer 2019	Actor Tech, *Unto These Hills,* **UTH**

University of Alabama in Huntsville

+ denotes a Staged Reading

Feb 2023	+ Female Character #4, *thatswhatshesaid*, dir. Amy Guerin
Fall 2022	Olympe de Gouges, *The Revolutionists,* dir. Amy Guerin
Spring 2022	'Daniel", *The Complete Works of William Shakespeare (Abridged) (Revised)*, dir. Dr. Chad Allen Thomas
Fall 2020	Agnes, *She Kills Monsters: Virtual Realms* (Zoom), dir. Amy Guerin
Spring 2020	Diane, *Hurricane Diane*, dir. Karen Baker
Fall 2019	Hanna from Hamburg, *La Cage Aux Folles*, dir. David Harwell

Spring 2019	Understudy, All Female-presenting Roles, *The Trojan Women*, dir. Dr. Chad Allen Thomas
	Actor B/Agnes, *Revolt. She Said. Revolt Again.*, dir. Rachel Bagley
	+ Amy, *Dry Land*, dir. Amy Guerin
	+ Belinda, *Advance Man, Part 1*, dir. Amy Guerin
Fall 2018	Chorus, *Mr. Burns: A Post-Electric Play*, dir. Karen Baker
Spring 2018	Student 4 (Nurse/Tybalt/Balthazar), *Shakespeare's R&J*, dir. Dr. Chad Allen Thomas
	Leslie, *Neighborhood 3: Requisition of Doom*, dir. Amy Guerin
Fall 2017	Molly/Beggar, *The Threepenny Opera*, dir. Karen Baker

Directing

Staunton, VA

April/May 2024 Co-Director, *As You Like It*, MBU Shakespeare & Performance

University of Alabama in Huntsville

Fall 2022	Assistant Director, *Our Town*, dir. Amy Guerin
Spring 2019	Assistant Director, *The Trojan Women,* dir. Dr. Chad Allen Thomas

Stage Management

Fall 2024	Stage Manager, *King Lear*, **Streetlight Shakespeare Ensemble**, dir. Anna Bigham & Cece Richardson
Spring 2024	Stage Manager, *Henry the Sixth: Part Two*, **MBU Shakespeare & Performance**, dir. Julia Sommer
Spring 2021	Stage Manager, *The Summoning of Everyman*, **UAH Theatre**, dir. Karen Baker

Stage Combat

Staunton, VA

Spring 2024	Fight Team, *The Two Noble Kinsmen*, **MBU Shakespeare & Performance**, dir. D. Bechtol & M. Davies
February 2024	Fight Choreographer, *Sir Clymon & Sir Clamydes*,**Meadowlark Shakespeare Players**,dir. Hailey Pearce

University of Alabama in Huntsville

Spring 2022	Fight Captain, *The Complete Works of William Shakespeare (Abridged) (Revised)*, dir. Dr. Chad Thomas
Spring 2020	Fight Choreographer, *tempOdyssey*, dir. Amy Guerin **canceled due to Covid 19 pandemic*

Academic Research Involvement

2020 - 2021 Authored by Amy Guerin - Boal In Space: Using Forum Theatre to Improve NASA Engineering Undergraduate Research Assistant, assisted with research, literature review, annotated bibliography, and practical application research

Awards and Achievements

May 2024	Honorable Mention in consideration for 'The Ampersand Award' - Mary Baldwin University
April 2021	Outstanding Theatre Student Award - University of Alabama in Huntsville

2017 Winner of the SkillsUSA Wisconsin State Television Video Production Competition
2016 Winner of the SkillsUSA Wisconsin State Television Video Production Competition

Organizations

Alpha Psi Omega - The University of Alabama in Huntsville

2020-2021 President
2019-2020 Vice President
2018-2019 Historian/Treasurer

Updated: 11/18/24